AUNGERVYLE SOCIETY

Publications

Flagellum Parliamentarium; being sarcastic notices of nearly 200 members of the first Parliament after the Restoration (A.D. 1661 to A.D. 1678). From a contemporary ms. in the British Museum.
A garland of old historical ballads. 1600-1752. I. Marie Hamilton. II. Robert Oig. III. Willy and Mary.
Fragments of ancient poetry collected in the Highlands of Scotland, and translated from the Gaelic or Erse language, 1760. Being a reprint of the first Ossianic publication of James Macpherson.
The imprisonment & death of King Charles I. Related by one of his judges. Being extracts from the memoirs of Edmund Ludlow, the regicide, with a collection of original papers relating to the trial of the king.

The Indian game of chess: by Sir William Jones, president of the Asiatic Society of Bengal. And the Burmha game of chess compared with the Indian, Chinese, and Persian games. By Captain Hiram Cox.
A key to ‘Epics of the ton’.
Proper lessons for the Tories, to be read throughout the year. From the London 1716 edition.
London and the country carbonadoed, and quartred into servall characters. From the London 1632 edition.
The mystery of the good old cause briefly unfolded. In a catalogue of such members of the late Long Parliament, that held places, both civil and military, contrary to the self-denyng ordinance of April 3, 1645. Together with the sums of money and lands which they divided among themselves during their sitting (at least such as were disposed of by them publicly). From the London 1660 edition.
Goldsmid, E.M., A chronological table of the principal dramatic works that have been publicly performed in France, from A.D. 1200 to A.D. 1800.
Two political squibs. (1600-1690).
From the London 1771 edition.
‘We pity the plumage but forget the dying bird’. An address to the people on the death of the Princess Charlotte. By the Hermit of Marlow.
The passionate remonstrance made by his holiness in the conclave at Tome; upon the late proceedings, and great covenant of Scotland, etc. With a reply of Cardinall de Barbarini in the name of the Roman clergy. Together with a letter of intelligence from the apostolic nuncio (now residing in London) to Pope Vrban the 8. Satire from Edinburgh 1641 edition.
The Russian invasion of Poland in 1563. Being a translation of a contemporary account in Latin. Published at Douay. From an Italian news sheet of 1563.
Kisses: being fragments and poetical pieces on the kiss. From appendix of the 1803 edition of Johannes Secundus (d. 1536).
A marriage triumphs solemnized in an epithalamivm, in memorie of the happie nuptials betwixt the high and mighty Prince Count Palatine and the most excellent Princesse the Lady Elizabeth. Written by Thomas Heywood. From the London 1613 edition.
The navigation and vyages of Lewis Wertomannus, in the yeere of our Lord 1503. By Lodovico de Varthema. Translated into English by Richard Eden, and reprinted from Eden’s *The history of trauayle in the West and East Indies*, London, 1577.
The statesman’s progress, or a pilgrimage to greatness. Delivered under the similitude of a dream. By John Bunyan. An anonymous parody of Bunyan’s *Pilgrim’s Progress*, the statesman satirized being Sir Robert Walpole. From the London 1741 edition.

The last advice of Charles the First to his son. From Sir William Sanderson’s *Compleat history of the life and raigne of King Charles*, 1658.
The peasant of Auburn, and other poems, attributed to J. Coombe, D.D., circa 1786.
Watts de Peyster, J., Gypsies: some curious investigations, collected, translated, or reprinted from various sources, concerning this peculiar race.
Chalmers, A., A lesson in biography; or how to write the life of one’s friend, being an extract from the life of Dr Pozz, in ten volumes, written by James Bozz, esq. Satire on Boswell’s *Life of Johnson*. From London 1798 edition.
A full and true account of the dreadful and melancholy earthquake, which happened between twelve and one o’clock in the morning, on Thursday the 5th of April, 1750. Ascribed to Paul Whitehead. From the London 1798 edition.