The Council of Constance: Europe in Conversation

Wednesday, May 13, 2015, Queen Mary University of London, Arts Two 3.16

Organised by Professor Miri Rubin and Dr Alex Russell

The Council of Constance (1414–1418) was a momentous unfolding forum for far-reaching debates about the reform of the Church. It also acted as a hugely important vehicle for the exchange of ideas, texts and traditions from across Europe. The colloquium will highlight the council's significance to a range of disciplines, including literature, history and music. It will address themes as diverse as the role of the Bohemians at the Council, the interaction between the council and the universities and the dissemination of music at Constance. The colloquium will also address the literary influence of the council, evaluating its place in the European imagination and sixteenth-century political thought. We are excited to announce that the colloquium will conclude with a live performance of contemporary music on period instruments.

Programme

9:45	**Coffee and Welcome**
10:00	**Opening comments**
Session I 10:15-11:45	
Dr Pavel Soukup (Berlin)	*The Bohemians at the Council of Constance*
Dr Peter Denley (QMUL)	*Universities, Academics and the Council of Constance*
11:45-12:00	**Coffee break**
Session II 12:00 -1:30	
Dr Mishtooni Bose (Oxford)	*Constance and the literary imaginaire*
Professor Adrian Armstrong (QMUL)	*Gallican resonances across languages and borders: Jean Lemaire de Belges's* Traicté de la différence des schismes et des conciles de l'Église (1511) *and its avatars*
1:30-2:30	**Lunch Break**
Session III 2:30-4:00	
Dr Alex Russell (Warwick)	*The Council of Constance and lay religion*
Professor Reinhard Strohm (Oxford)	*Music and Musical Aesthetics at the Council of Constance*
Discussion	
Tea break	**4:00 - 4:15**
Final Discussion	**4:15- 4:45**