MALONE SOCIETY

Publications


Notes of the Society’s publications
Esaile, A. ed., ‘Love Feigned and Unfeigned, a fragmentary morality’
Greg, W.W. ed., ‘The Prodigal Son, a fragment of an interlude printed c. 1530’
Chambers, E.K., ‘The Elizabethan Lords Chamberlain’


McKerrow, R.B. ed., The Tragedy of Locrine, by W.S. from the edition of 1595, Malone Society Publications, 8 (1908)


Notes on the Society’s Publications
Rules for the Editors of the Society’s Reprints
Greg, W.W. ed., ‘Robin Hood and the Sheriff of Nottingham, a dramatic fragment c. 1475’
Greg, W.W. ed., ‘A Play of Robin Hood for May games, printed by Copland, c.1560’


Notes on the Society’s Publications
Greg, W.W. ed., ‘Albion Knight, an imperfect morality, printed by Colwell, c. 1566’
Greg, W.W. ed., ‘Temperance and Humility, a fragment printed c. 1530’
Property Lists from the University Archives


Collections, Vol. I, pt.IV and V, Malone Society Publications, 29 (1911), containing:
Notes on the Society’s Publications
Crawford, C. ed., ‘Bodenham’s Belvedere, Quotations from The Virtuous Octavia and A Knack to Know an Honest Man’
Greg, W.W. ed., ‘The Hunting of Cupid, a lost play by George Peele’
Greg, W.W. ed., ‘The Cruel Debtor, a fragment of morality printed by Colwell c. 1566’
Greg, W.W., ‘Notes on Dramatic Bibliographers’
Chambers, E.K., ‘A Jotting by John Aubrey’
Chambers, E.K., ‘Two Early Player-Lists’
Chambers, E.K., ‘Commissions for the Chapel’
Chambers, E.K., ‘Plays of the King’s Men in 1641’
‘Index to Collections I’


Dover Wilson, J.; Dobell, B. eds., The Resurrection of Our Lord. From an imperfect MS. (belonging to Mr Dobell), Malone Society Publications, 35 (1912)


Feuillerat, A. ed., ‘Blackfriars Records’
‘Index to Collections II.i


StC. Byrne, M. ed., *John A Kent and John A Cumber, by A. Munday. From the Mostyn MS. (Huntington Library)*, Malone Society Publications, 54 (1923)

*Notes on the Society’s Publications*
*Greg, W.W. ed., ‘The Cruel Debtor, a further fragment’*
*Chambers, E.K. ed., ‘Four Letters on Theatrical Affairs’*

*Designs by Inigo Jones for Masques and Plays at Court. A descriptive catalogue of drawings for scenery and costumes mainly in the Duke of Cumberland’s collection*, Malone Society Publications (1924)


Sisson, C.J. ed., *Believe As You List by P. Massinger. From the autograph MS (Egerton 2828) licensed 6 May 1631*, Malone Society Publications, 60 (1927)


Greg, W.W., ‘Additional Notes on Dramatic Bibliographers’
Greg, W.W. ed., ‘Somebody and Others’
Redstone, V.B.; Chambers, E.K. eds., ‘Players at Ipswich’
‘Index to Collections II.ii & iii’


Ifor Evans, B; Greg, W.W. eds., *Jack Juggler*. From the third edition; no date, probably after 1568-9, Malone Society Publications, 83 (1936)

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Robertson, J.; Gordon, D.J. eds., ‘A Calendar of Dramatic Records in the books of the Livery Companies of London’


Dawson, G.E. ed., *July and Julian*. From the MS. (Folger Shakespeare Library), Malone Society Publications, 103 (1955)


Collections, Vol. IV, Malone Society Publications, 105 (1956), containing:
Wilson, F.P., ‘The Malone Society, The First Fifty Years: 1906-56’
‘Publications of the Malone Society, 1907-56’
Greg, W.W., ‘Fragments from Henslowe’s Diary’
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Wilson, F.P. ed., ‘More Records from the Remembrancia of the City of London’
‘Rules for the Guidance of Editors of the Society’s Reprints’
‘Corrigenda to King Leir, etc.’
‘Index’


Stone, L. ed., ’Companies of Players entertained by the Earl of Cumberland and Lord Clifford, 1607-39’
Alton, R.E. ed., ’The Academic Drama in Oxford: extracts from the Records of four Colleges’
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*Collections, Vol. VI*, Malone Society Publications, 115 (1961), containing:
Cook. D.; Wilson, F.P. eds., ‘Dramatic Records in the Declared Accounts of the Treasurer of the Chamber, 1558-1642’


*Collections, Vol. VII*, Malone Society Publications, 123 (1965), containing:
Dawson, G. E. ed., ’Records of Plays and Players in Kent, 1450-1642’


Collections, Vol. VIII, Malone Society Publications, 130 (1969), containing:
Kahrl, S.J. ed., ‘Records of Plays and Players in Lincolnshire, 1300-1585’


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Mills, A.D., ‘A Corpus Christi Play and other Dramatic Activities in Sixteenth-century Sherborne, Dorset’
Coldewey, J.C., ‘Playing Companies at Aldeburgh 1566-1635’
Nosworthy, J.M. ed., ‘An Elizabethan Jig from the National Library of Wales’
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Proudfoot, G.R. ed., ‘Five Dramatic Fragments from the Folger Shakespeare Library and the Henry F. Huntington Library’


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Orbison, T. ed., ‘The Middle Temple Documents relating to James Shirley’s The Triumph of Peace’
Gossett, S. ed., ‘Blame not our Author’. From the MS. (Scrittura 35.1) at the Venerable English College, Rome


*Collections, Vol. XIII*, Malone Society Publications, 147 (1986), containing:


Bawcutt, N. ed., ‘Ralph Crane’s Transcript of A Game at Chess, Bodleian MS Malone 25’
Elliott, Jr, J.R. ed., ‘Musical and Dramatic Documents from the Middle Temple’
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Akkerman, N., References to Luminalia From the Correspondence of Sir Thomas Wroe and Elizabeth Stuart, 66-77.


*The Humorous Magistrate (Osborne MS)*, Malone Society Publications, 178 (2012)


Finlayson, J.C. ed, *Two Lord Mayor’s Shows: John Taylor, The Triumphs of Fame and Honour 1634* and *John Squire, The Triumphs of Peace (1620).*