LONDON TOPOGRAPHICAL SOCIETY

Publications


Plan of London, c. 1560, attributed to Hoefnagel, from Braun and Hogenberg’s ‘Civitates Orbis Terrarum’, London Topographical Society, 2 (1882-3)

Illustrated Topographical Record of London, first series, drawings by J.P. Emslie of changes and demolitions, 1880-7, London Topographical Society, 3 (1898)

Visscher’s View of London, 1616, London Topographical Society, 4 (1883-5)

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Kip’s View of London, Westminster and St James’s Park, 1710, London Topographical Society, 14 (1903)

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Seven More London Views by Deceased Artists, London Topographical Society, 29 (1911)

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Rocque’s Survey of London, 1746, London Topographical Society, 36 (1914)

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A Plan of Ebury Manor, c. 1663-70, London Topographical Society, 39 (1915)


Rocque’s Survey of London, 1746, London Topographical Society, 42 (1917)

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Rocque’s Survey of London, 1746, London Topographical Society, 44 (1919)
A View of London Bridge by John Norden, 1597, London Topographical Society, 45 (1919)


A View of London Bridge from both sides, by Sutton Nicholls, c. 1710, London Topographical Society, 47 (1921)

Tallis’s Plan of Bond Street, London Topographical Society, 48 (1921)

Matthew Merian’s View of London, 1638, London Topographical Society, 49 (1922)


Views of Westminster, 1801-1815, by William Capon, with Capon’s descriptions annotated by P. Norman, London Topographical Society, 52 (1923)


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Plan of Nevill’s Alley, Fetter Lane, 1670, London Topographical Society, 58 (1928)

Seven Views of the Inns of Court and Chancery, with notes by J.B. Williamson, London Topographical Society, 59 (1928)


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Hollar’s View of Greenwich, 1637, London Topographical Society, 63 (1930)

A Plan in the Public Record Office of property on the south-east side of Charing Cross, 1610, London Topographical Society, 64 (1930)
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Plan of the Duke of Bedford’s Estates, 1795, London Topographical Society, 66 (1933)

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Four drawings by Philip Norman: (i) Vine Tavern, Mile End; (ii) nos. 5 and 7, Aldgate; (iii) nos. 10 and 11, Austin Friars; (iv) St Magnus’ Church, London Bridge, London Topographical Society, 70 (1936)

A further four drawings by Philip Norman: (v) no. 13, Leather Lane; (vi) Staircase in the Old Bell Inn, Holborn; (vii) Old houses, Chelsea; (viii) Backs of old houses, Cheyne Walk, London Topographical Society, 71 (1937)

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Seventeenth-century Plans of the Properties belonging to St Bartholomew’s Hospital: (i) The Grey Friars, c. 1617; (ii) Properties adjoining Hosier lane; (iii) St Nicholas Flesh Shambles, London Topographical Society, 84 (1950-1)


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