

2024 HISTORY AND
ARCHIVES IN PRACTICE

Historical Legacies

#HAP24

Wednesday 6 March 2024

Redwood Building, CF10 3NB
Cardiff University



INSTITUTE OF
HISTORICAL
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

THE	
NATIONAL	
ARCHIVES	



CARDIFF
UNIVERSITY
PRIFYSGOL
CAERDYDD

Redwood Building

King Edward VII Avenue, Cardiff, CF10 3NB

Please enter the building from the main entrance on King Edward VII Avenue.

Conference Rooms

Lecture Theatre 0.21 (LT 0.21)

Access: From the King Edward VII Avenue entrance, take the second corridor on the right; Lecture Theatre 0.21 is ahead on the left.

Lecture Theatre 2.60C (LT 2.60C)

Access: Access: From the King Edward VII Avenue entrance, you can either use the stairs by the entrance to the second floor and then turn right and follow the corridor along to 1.60C. For those with limited mobility follow the corridor straight ahead and right to the lift. Take the lift to the second floor. The level route to 2.60C is right from the lift, following the corridor around the building, down a slight ramp and 2.60C is on the right.

Room 2.62

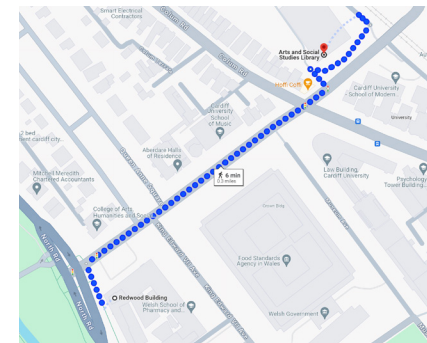
Refreshments and lunch will be served in room 2.26 (second floor) opposite Lecture Theatre 2.60C

Workshop Location

Arts and Social Studies Library (ASSL)

The workshops will take place at the Special Collections and Archives, located on the lower ground floor, within **Arts and Social Studies Library (ASSL)**, Colum Drive, Cardiff, CF10 3EU.

The ASSL is a 5 minute walk away from the Redwood Building.



Exit Redwood at the main entrance and turn left, walk to the end of King Edward VII Avenue and turn right, walk up Corbett Road and cross the road at the crossing. Walk past Hoffi Coffi and turn left to walk through the Red Gates.

The ASSL is the building on the right, up the ramp. The Special Collections and Archives can be accessed via stairs or a lift.

09.00 - 10.00 Registration

Outside Lecture Theatre 0.21

10.00 - 10.10 Introduction to #HAP24 LT 0.21

Claire Langhamer (Institute of Historical Research)

10.10 - 11.10**Panel 1 | Voices in the Collection LT 0.21**

Chair: **Kaja Marczevska** (The National Archives)

- Decolonising the Welsh Archives/Dad-Drefdegaethu'r Archifau
Yazmin Begum (Independent)
- Voices Through Time – Connecting unheard voices from the past and present
Beck Price (Coram)
- 'History in Real Time': National Windrush Museum
Denize Ledeatte (National Windrush Museum)

Panel 2 | Playing with Archives: The Past, Present and Future LT 2.60C

Chair: **Esther Wright** (Cardiff University)

- **Iain Donald** (Edinburgh Napier University)
- **Ingi Helgason** (Edinburgh Napier University)
- **Rachel Salzano** (Edinburgh Napier University)

11.10 - 11.30 BREAK Room 2.62

11.30 - 12.30**Walking Tour 1 | Women's History Walk: Cardiff Civic Centre**

Cardiff Civic Centre is known for its dazzling white buildings and its association with the 'great and the good' of the city's past – mostly men on plinths with big moustaches. However, look closely, and you'll see that women's history is everywhere, woven into the fabric of our public spaces. From activists to scientists, musicians to militant suffragettes – this tour brings together a snapshot of women's history in Cardiff.

Meeting point: Registration desk.

Sign up: In the morning at the registration desk (limited places available)

Length: 45 minutes

Workshop 1 | South Asian Networks and Connections in Britain: A focus on Wales, 1830 to the present**LT 2.60C**

Aleena Din (Bristol University)

This interactive session will highlight the collaborative research approaches underpinning the digital humanities project 'Remaking Britain: South Asian Connections and Networks, 1830 to the present'.

Panel 3 | Charity Archives: Future Archives of Climate Change? The Perspective of UK-based Charity Archivists LT 0.21

Chair: **Keir Waddington** (Cardiff University)

A panel discussion featuring **Thomas Poole** (Islamic Relief Worldwide), **Gillian Boll** (Amnesty International), **Lesley Hindley** (British Trust for Ornithology) and **Sophie Houlton** (National Trust).

12.30 - 13.30 LUNCH Room 2.62

12.45 - 13.30 Lunchtime Showcase Special Collections ASSL

Showcase 1: Enduring Ephemera: A Mixed-Method Approach to Understanding the Badge of the Gay Liberation Front and its Legacies

Showcase 2: Nineteenth-Century Botany as Agents of 'Archivalisation' in Kew Gardens

Showcase 3: A book collection as an archive for the history of women's education: telling the story of the Sybil Campbell Collection through digitisation

Showcase 4: Finding a forgotten museum

Showcase 5: Literary Heritage and the Public Archives: The Diverse Women of Britain's special Operations Executive, F Section

Showcase 6: Crowd Cymru: A digital volunteering project for Wales

Showcase 7: Being and Not-Being: Word and sound in co-producing transnational histories of the Second World War

Showcase 8: The Windrush Scandal in a Transnational and Commonwealth Context

Showcase 9: Whitchurch Hospital Historical Society

Please note that no food or drink are permitted in the Special Collections ASSL rooms

13.30 - 14.30

Panel 4 | Worth, Value and Loss

LT 0.21

Chair: **Marion Loeffler** (Cardiff University)

- 'The Ancient and Historical Monuments ... Which Seem Most Worthy of Preservation': The National Monuments Record of Wales and the Historiography of Welsh Heritage
Adam Coward (Royal Commission on the Ancient and Historical Monuments of Wales)
- Conflicts between public interest, accountability, memory and history: The preservation of police records in England and Wales
Angie Sutton-Vane (Open University)
- Here today; gone tomorrow. Valuing the history of the provincial press
Rachel Matthews (Coventry University)

Panel 5 | Preservation and access

LT 2.60C

Chair: **Emily Cock** (Cardiff University)

- Records of Resilience: Preserving and Promoting De-Identified Access to the Whitechapel Clinic Records
Kate Jarman (Barts Health NHS Trust) and **Richard A. McKay** (Magdalene College, Cambridge)
- Bombs, basements and boxes: collaborative practice and the speech therapy archive
Rachael Jones and **Jois Stansfield** (University of Strathclyde)
- Cataloguing Legacies: reviewing archival descriptions
Simon Wilson (Archives and Records Council Wales)

14.30 - 15.30

Special Collections

Workshop 2 | Engaging people with learning disabilities with history and heritage

ASSL

Liz Tilley (Open University), **Tom Furber** (London Metropolitan Archives) and **Dawn Gullis** (Cardiff People First)

This interactive session will highlight the research exploring the political, ethical, legal and methodological facets of supporting people with learning disabilities to tell, share and preserve their stories, we aim to create an archive and media space to being together the stories and histories of people with learning disabilities.

VR Demo | Slandmagee Witchcraft 1711 Digital and Creative Project

LT 2.60C

A VR demo of the Islandmagee Witchcraft 1711 Digital and Creative Project, with **Andrew Sneddon** (Ulster University) and **Victoria McCollum** (Ulster University)

Walking Tour 2 | Women's History Walk: Cardiff Civic Centre

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15.30 - 15.45

BREAK

Room 2.62

15.45 - 16.45

LT 2.60C

Panel 6 | Archives as conversation: witches speak back

Chair: **Jan Machielsen** (Cardiff University)

- Talking With Witches: the Archives at the Museum of Witchcraft (MWM)
Julia Phillips (Bristol University) and **Helen Cornish** (Goldsmiths, University of London)
- Collaboration as conversations: "Islandmagee Witchcraft 1711 Digital and Creative Project"
Andrew Sneddon (Ulster University) and **Victoria McCollum** (Ulster University)
- Fragments of modern witchcraft history: Doreen Valiente Collection
Marco Romeo Pitone (Doreen Valiente Foundation)

Panel 7 | Communities and Collaboration

LT 0.21

Chair: **Nicki Kindersley** (Cardiff University)

- The Collections of the Norwegian Church Arts Centre: Community and the Legacy of Norwegian Cultural Heritage in Cardiff Bay
Thomas Alexander Husøy (Norwegian Church Cardiff Bay)
- Displaying Histories of Home: The Real Rooms project and the centring of community voices in collecting and curation
Louis Platman (Museum of the Home) and **Danielle Patten** (Museum of the Home)
- Haringey Vanguard: representation through collaboration
Julie Melrose (Haringey Archive)

16.45 - 17.00

#HAP24 Close

LT 0.21

Clare Griffiths (Cardiff University & Royal Historical Society)

